

Regulations of the XII International Festival of modern drama “Kolyada-Plays” – 2018

1. General statements

1.1. Sverdlovskaya oblast is the third region of Russian Federation in accordance with the activity of the theatrical life and the number of professional theatres after Moscow and St.Petersburg. Ekaterinburg has a strong creative potential, here all kinds of dramatic art are presented.

The contemporary image of theatrical Ekaterinburg is remarkable for specific and precious edge: here the school of a world-famous playwright Nikolay Kolyada is productively working and developing. An authorial “Kolyada-Theatre” has become a phenomenon, unique because of many factors, not only the charismatic personality of its creator. Educational, creative and organizational work of N. Kolyada, his selfless activity have made “Kolyada-Theatre” and The International contest of playwrights “Eurasia” an attractive center of forming and development of modern drama.

The first festival of modern drama “Kolyada-Plays” (further – the Festival) was organized by initiative and with assistance of an honoured culture worker of Russian Federation, a respectable theatrical figure M.V. Safronov. It was held in 1994 on the stage of Sverdlovsk state academic theatre and was supported by the Administration of Sverlovskaya oblast.

1.2. An idea of the Festival and initiative of its renewal from 2008 belongs to an honoured art worker of Russian Federation N.V. Kolyada and has been actively supported by the Sverdlovsk regional department of the Union of theatre workers of Russia.

1.3. A basic programme of the Festival consists of the performances show and their public discussion carried out by the Board of critics formed by the Festival Management.

Along with the basic programme an off-program is conducted. It includes out-of-competition performances, cultural projects and events in the field of dramatic art, set design, performing skills, theatrical education, publishing, which help to promote the main idea of the Festival as a professional forum and a holiday for all lovers of dramatic art.

1.4. The Festival is annual. It is held on the stages of city’s theatres. The Festival is supported by state and municipal authorities: The Federal Agency of Culture and Cinematography, The Government of Sverdlovskaya oblast, Ekaterinburg city administration, The Union of theatre workers of Russia, Ekaterinburg theatres, business partners, sponsors, mass media and theatre community.

1.5. Selection of performances is made by the President of the Festival Nikolay Kolyada on the base of revision of video recordings, personal estimation and consultations with the Board of critics.

1.6. The participants of the Festival are awarded special diplomas and memorable gifts.

1.7. The winners of basic and additional nominations are defined by decision of Jury and awarded a memorable mark.

1.8. Complex of actions for the Festival’s preparation and carrying out (conceptual policy, organizational and financial issues, management and marketing) is fulfilled by the Festival Management, which is established by the President of the Festival.

2. Conditions of carrying out of the Festival

2.1. President of the Festival **considers performances which meet the following criteria:**

- a performance should be based on plays by Nikolay Kolyada, his students, graduates and playwrights who became the winners of the International contest of playwrights “Eurasia”;
- a premiere should have taken place during the last three theatrical seasons.

2.2. Application forms for participation in the Festival are accepted by the Festival’s Management from Russian and foreign drama and musical theatres, youth theatres and theatres of young spectator, puppet theatres till the **April, 1st, 2018**.

2.3. Application forms should be fulfilled in a fixed order (Appendix 1) and completed with video recording of the performance and advertising production: posters, applets, summaries, reviews, photo and video materials which can be used in promotion production of the Festival and published in mass media in connection of the Festival.

2.4. Application forms are sent to the Management of the Festival: **620062 Russia, Ekaterinburg, Lenin Ave., 97, “Kolyada-Theatre”**, elena.getsevich@gmail.com.

2.5. Application forms are not reviewed and returned. Decisions about considered application forms are not commented.

Festival Management has a right to use the materials of application forms irrespective of participation of the applicant in the Festival in information-analytical materials and Festival’s actions.

2.6. The list of participants of the Festival is confirmed by the President till **June, 1st, 2018**.

The decision is published on the website of “Kolyada-Theatre” <http://kolyada-theatre.ru> and is sent to the applicants.

2.7. Festival’s events calendar:

2.7.1. Announcement of carrying out of the Festival and publication of present Regulations the website of Kolyada-Theatre– till **December, 10th, 2017**.

2.7.2. Target distribution of the Regulations of the Festival to the state structures of management of cultural activity in subjects of Russia, to theatre companies from database of Festival Management – till **December, 10th, 2017**.

2.7.3. Promotion campaign, collecting of application forms and their preliminary selection – till **April, 1st, 2018**.

2.7.4. Examination of performances’ video records by the President of the Festival, consultations with the Board of theatre critics and confirmation of festival’s program – till **June, 1st, 2018**.

2.7.5. Solution of organizational questions and registration of contracts between Festival Management and theatre companies which will take part in the Festival – till **September, 1st, 2018**.

2.7.6. Preparation, confirmation and announcement of the off-program – till **October, 1st, 2018**.

2.7.7. The Festival carrying out in accordance with confirmed basic and off-program till **December 1st 2018**.

2.8. Participants at the Festival’s expense are provided with the following:

- a stage and service of production part according to the technical parameters specified in Application form;

- hotel accommodation according to Application form;
- two meals a day (a dinner and a supper);
- cultural program according to the Festival program;
- transport service in Ekaterinburg.

2.9. Conditions of the trip costs coverage for foreign participants are discussed further and become a part of the contract between the Festival and the participant.

2.10. No fee is paid for the Festival performances.

3. Purposes and tasks of the Festival

3.1. The Festival has the following purposes:

- development and popularization of modern drama art;
- stimulation of playwrights' work;
- drawing attention of wide audience to the best performances of plays by modern Russian and foreign writers.

3.2. The tasks of the Festival:

- creation and strengthening of contacts between theatres, playwrights and representatives of different theatre professions: actors, painters, directors, critics;
- exchange of an operational experience in different fields and styles of a theatrical art;
- preservation and development of Russian repertoire theatre's traditions;
- support of professional art and individual creative work;
- revelation and recognition of talented youth;
- creation of an effective alternative to practice of theatrical tours, which will help to set up professional links and partnership in projects' realization.

4. Founders of the Festival

4.1. The Founder of the Festival is Noncommercial partnership "Kolyada-Theatre", which director is a President of the Festival.

4.2. The Founder acts with support of the Festival's partners:

- The Ministry for Culture of Russia;
- The Ministry for Culture of Sverdlovskaya oblast;
- The Culture Department of Ekaterinburg city administration;
- Russian social organization "The Union of theatre workers of Russia (Russian theatrical society)" and its Sverdlovsk regional department.

5. Jury of the Festival

- 5.1.** To define the winners in basic and additional nominations Jury is annually formed.
- 5.2.** Jury consists of authoritative figures in the field of drama art, art and theatrical critics, heads of theatres and successful theatrical projects, representatives of founders.
- 5.3.** The structure and quantity of Jury members is defined by the President of the Festival.
- 5.4.** Members of Jury are not able to take part in public discussions of festival's performances and give comments until Jury's decision is announced.
- 5.5.** Basic nominations of the Festival:
 - best performance;
 - best director's work;
 - best actor in a leading role;
 - best actress in a leading role.
- 5.6.** Additional nominations of the Festival:
 - best work of art director;
 - best plastic solution;
 - best composer;
 - best actor/ actress in a supporting role;
 - best actor/actress in an episode;
 - "Debut" award;
 - "Hope" award;
 - audience choice award;
 - prize for the best publication about the Festival in printed or web media.
- 5.7.** Jury has rights:
 - not to give an award in any nomination;
 - to redistribute awards;
 - to define new nominations which are not mentioned in this document;
 - to give special prizes under agreement with the Festival Management.
- 5.8.** Jury decisions are accepted by ballot and are made out by the report signed by all members. Jury decisions are definitive and are not revised.
- 5.9.** The organization and conducting sessions of Jury are carried out by the Chairman selected by the decision of judges. The Chairman has an additional vote at a disputable voting.
- 5.10.** Working out of Regulations Jury's work and technical maintenance of its work are carried out by the Festival's Management.
- 5.11.** Announcement of Jury's decisions appears at the Ceremony of summarizing and closing of the Festival with delivery of memorable marks, financial rewards, special prizes and gifts.

6. Board of theatrical critics of the Festival

6.1. For a public discussion of festival's performances with the invitation of theatre companies, journalists and all interested persons the Board of theatrical critics consisted of well-known specialists in drama study and theatrical critics is created.

6.2. The quantitative structure of Board, Regulations and conditions of its work are defined by the President of Festival.

7. Financing of the Festival

7.1. Expense part of the Festival's budget is developed by the Festival Management till December 1st 2017.

7.2. The Festival's income is formed from the following sources:

- money of the Founder;
- grants;
- target contribution of the business partners, sponsors, charitable institutions and private persons according to appropriate contracts;
- sell of tickets for the Festival's performances;
- promotional events during the Festival.